

# THEATRE SCHOOL

## Introduction

Welcome to the Theatre Royal School of Performing Arts a Theatre School with a difference.

The Theatre Royal School of Performing Arts has now been running for six successful years where students have been given the opportunity to learn all aspects of Theatre from a fully professional teaching staff. As well as appearing in numerous shows at the Theatre Royal itself.

There are currently three schools in operation.

Saturday Mornings -	Juniors	9am – 9.55am (5 – 7yrs)
	Main School	10am – 1pm (8 – 16yrs)
Saturday Afternoon –	Juniors	1pm – 1.55pm (5 – 7yrs)
	Main School	2pm – 5pm (8 – 16yrs)
Sunday Morning –	Juniors	10am – 10.55am (5 – 7yrs)
	Main School	11am – 2pm (8 – 16yrs)

Main School students are in groups (age not ability) and spend an hour on each subject, Singing, Dance and Drama.

The main aim of the school is to develop the standard of performance for those students wishing to make a career within the theatre. Equally important is the student's development in the elocution department and confidence building. Class priorities are to educate and create a happy and fun environment for young people whether it is as a professional career or simply a fun hobby. The Theatre Royal School of Performing Arts can cater for all needs.

## Teachers

There are five full time teachers at the Theatre School all of whom are fully professional performers in their own right. (You can't teach it if you've not done it)

### Head of Drama

Anne Maclachlan – Trained at the Nottingham Academy of Speech Dance and Drama and performed in her first pantomime at the Nottingham Playhouse at the age of 11. She completed her training at The London Academy of Music and Dramatic Art – and was awarded the L.L.A.M diploma at the age of 18. She returned to the Nottingham Academy to assist in the running of the school drama department and its associated skills of Speech, Mime and Acting as well as teaching character, tap and ballet. She co-wrote the Mime Examination Syllabus in the 1980's for LAMDA and specialised by touring with workshops in this subject for a principal examiner of the Academy.

Dancing accreditations include joining the prestigious Tiller Girls and performing Baroque dance for the Glydebourne Opera Company and Japanese dance for degree course.

Anne has returned to teaching and is Head of Drama at the Theatre Royal School of Performing Arts in Lincoln.

### **Head Of Dance**

Lyndsey Ellis – Started dancing at the age of five and knew then that this was what she wanted to do. She attended the Leeds Dance College for three years gaining all advanced exams plus ISTD associates in Ballet, Modern and Greek. She has appeared in many professional shows and productions in and around the world, including four summer seasons dancing all round the Algarve, Portugal, Italy and Slovenia, America and Australia. She worked extensively in Malaysia (Kuala Lumpur) in the Malaysian premiere on Annie. She continues to teach her skills giving her students a complete insight in to a career in Theatre.

### **Head Of Music**

Mark Crossland – was born in Worksop, Nottinghamshire and studied at Brunel University and Leeds College of Music. His first taste of professional theatre came with the Royal Shakespeare Company productions of The Winters Tale and The Crucible and has worked since as an actor and musician but mainly as a musical director and composer. As a composer Mark has worked on The National Lottery (BBC), Singled Out (Channel 5/MTV), Dating Hell (Sky One) plus music for the touring versions of children's show Polkadot Shorts (BBC2) and Wheels on the Bus (ITV). He has played in many bands including for Suggs, Sonia, Alison Moyet and Joe Longthorne, plus was a member of the house band on GMTV's Lorraine Kelly's Friday Fever. He is also responsible for many TV and radio adverts and jingles. Mark has also worked extensively in London's West End.

### **Head of Student Welfare**

Nanny Lynn Graham – Has worked professionally with children for many years. She holds a NVQ 2 Child Care & Education, NVQ 4 Play Work, Food Hygiene, Behaviour Management, First Aid Health & Safety Certificates. She owns and runs an after school / holiday child care provision in Skellingthorpe and has previously worked in nursery's and pre-schools.

Lynn enjoys working with children, finding it an extremely rewarding career. She is a mother of three.

### **Principal**

David Kort - Is the resident choreographer at the Theatre Royal Lincoln and has taught dance and musical theatre all over the world. He has worked in all aspects of Theatre and television as both a performer and choreographer. Before his move to Lincoln, David was on the teaching staff of the Mountview Academy of Arts in London.

### **Shows and Open Days**

At the end of the summer term the students present their school show at the Theatre Royal for one week. Each school has two performances giving the students the perfect opportunity to put all their talents to full use for all to see. This week culminates in the annual prize giving where selected students receive

certificates and trophies. At the end of spring term the school holds an open day where parents and guardians can “go back to school” and watch classes take place and really see for themselves what goes on.

At the end of the autumn term again the parents are invited along to the school to watch the students give a Christmas performance of the work done during the term, enjoy a mince pie and a festive start to the holidays.

During the school time, we have been asked many times for students to appear in professional productions at the Theatre Royal, which is a fantastic opportunity for our students and of course is not available at other Theatre Schools.

Professional Shows students have appeared in:

- Annie 4 Productions
- Oliver
- Beauty & the Beast
- Jack & the Beanstalk
- Aladdin
- Cinderella
- Snow White
- Alvin Stardust Christmas Cracker
- Boom Bang a Bang
- The Blues Brothers
- Six Students have also appeared in Kuala Lumpur – Malaysia

### Agency

#### Richard Kort Associates

Richard Kort Associates is affiliated to the Theatre Royal School of Performing Arts in the way that pupils from the school are invited to audition for a place on the agencies books every year.

This year 25 of the children were chosen and have auditioned for a number of TV roles and Commercials over the last few months.

One of the youngsters was thrilled to be chosen to play Young Kurt Cobain in the TV drama series for Sky Television Death by Excess.

Auditions normally take place in March and anybody up to the age of 18 are eligible to apply.

### Scholarships

During the summer term, students are given the opportunity to audition for full Scholarships to the Theatre Royal which run for one year.

The students prepare an acting piece and a song to perform in front of a panel who then award one Junior Scholarship and three full school Scholarships. These are presented at prize giving.

### Time Table

#### **Saturdays**

9am	Registration Junior Class Morning
9.05	Junior Class
9.55	Junior Class Ends
10am	Registration Main School Morning
10.05	Classes Begin
10.55	Break
11.05	Classes Continues
11.55	Break

12.05	Classes Continues
1pm	Classes Finish
1pm	Registration Junior Class Afternoon
1.05	Junior Class
1.55	Junior Class Ends
2pm	Registration Main School Afternoon
2.05	Classes Begins
2.55	Break
3.05	Classes Continue
3.55	Break
4.05	Classes Continue
5pm	Classes End

### **Sundays**

10am	Junior
10.05	Junior Class
10.55	Junior Class Ends
11am	Registration Main School (Sunday)
11.05	Classes Begin
11.55	Break
12.05	Classes Continue
12.55	Break
1.05	Classes Continue
2pm	Classes End

### **Fees**

All classes are charged at £3.50 per hour session

Junior Class 1 hour £3.50 per week

Main School 3 hours £10.50 per week

For further information regarding the Theatre royal School of Performing Arts, please contact David Kort (Principal) of Elizabeth Marshall (School administrator) on 01522 523303